

The Viking Portable Library Poets of the English Language, Vol. II: Marlowe to Marvell By W.H. Auden

## **The Viking Portable Library Poets of the English Language, Vol. iioi**

Wystan Hugh Auden was an Anglo American poet best known for love poems such as Funeral Blues poems on political and social themes such as September 1 1939 and The Shield of Achilles poems on cultural and psychological themes such as The Age of Anxiety and poems on religious themes such as For the Time Being and Horae Canonicae. **Book The Viking Portable Library Poets of the English Language, Vol. iid** After a few months in Berlin in 1928-29 he spent five years (1930-35) teaching in English public schools then travelled to Iceland and China in order to write books about his journeys. **The Viking Portable Library Poets of the English Language, Vol. iioi** In 1939 he moved to the United States and became a

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achievement its engagement with politics morals love and religion and its variety in tone form and content, **The Viking Portable Library Poets of the English Language, Vol. II ebooks** He came to wide public attention at the age of twenty three in 1930 with his first book Poems followed in 1932 by [The Orators](#) , **The Viking Portable Library Poets of the English Language, Vol. II book** Three plays written in collaboration with Christopher Isherwood in 1935-38 built his reputation as a left wing political writer. **The Viking Portable Library Poets of the English Language, Vol. iimt** He won the Pulitzer Prize in Poetry for his 1947 long poem The Age of Anxiety the title of which became a popular phrase describing the modern era: **Book The Viking Portable Library Poets of the English Language, Vol. iia** From around 1927 to 1939 Auden and Isherwood maintained a lasting but intermittent sexual friendship while both had briefer but intense relations with other men. **The Viking Portable Library Poets of the English Language, Vol. iioc** Throughout his career he was both controversial and influential and critical views on his work ranged from sharply dismissive treating him as a lesser follower of [W:](#) **The Viking Portable Library Poets of the English Language, Vol. iima** Eliot to strongly affirmative as in Joseph Brodsky's claim that he had the greatest mind of the twentieth century, **The Viking Portable Library Poets of the English Language, Vol. iizuna** [The only place you'll find this is in a second hand bookshop or maybe a yard sale, PDF The Viking Portable Library Poets of the English Language, Vol. iid](#) If you come across it scoop it up right quick if solely for the introduction (I wish it were twice as long) which is very good indeed: **The Viking Portable Library Poets of the English Language, Vol. II book** It covers the period which many would argue is the high point of English verse and everyone who should be included is and usually by an ample selection of their work: **Poetry The Viking Portable Library Poets of the English Language, Vol. iii** Hardcover 002: Portable Poets of the English Language 2 [Jan 03 1958] Auden W: **Book The Viking Portable Library Poets of the English Language, Vol. iim** and Pearson Norman Holmes The Viking Portable Library Poets of the English Language Vol.B. Yeats and T.S. H. II: Marlowe to Marvell

