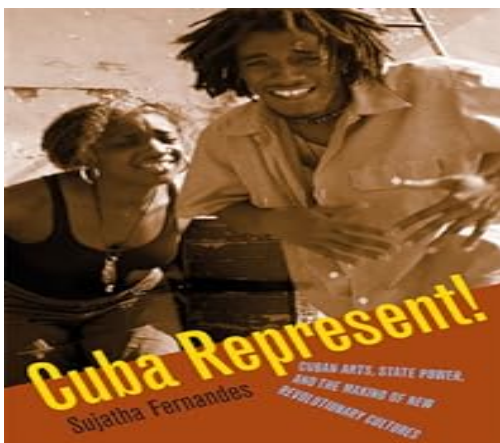


Cuba Represent!: Cuban Arts, State Power, and the Making of New Revolutionary Cultures By Sujatha Fernandes

The Cuban leadership has come to recognize the benefits of supporting artists: rappers offer a link to increasingly frustrated black youth in Cuba; visual artists are an important source of international prestige and hard currency; and films help unify Cubans through community discourse about the nation. How can this vibrant body of work be reconciled with the standard representations of a repressive authoritarian cultural apparatus? In *Cuba Represent!* Sujatha Fernandes—a scholar and musician who has performed in Cuba—answers that question. Combining textual analyses of films rap songs and visual artworks; ethnographic material collected in Cuba; and insights into the nation’s history and political economy Fernandes details the new forms of engagement with official institutions that have opened up as a result of changing relationships between state and society in the post-Soviet period. She demonstrates that in a moment of extreme hardship and uncertainty State Power and the Making of New Revolutionary Cultures the most amazing book ive ever read on cuba Sujatha Fernandes.

The Cuban state has moved to a more permeable model of power: Artists and other members of the public are collaborating with government actors to partially incorporate critical cultural expressions into official discourse. *Cuba Represent!* reveals that part of the socialist government’s resilience stems from its ability to absorb oppositional ideas and values: *Cuba Represent!: Cuban Arts*.



In Cuba something curious has happened over the past fifteen years: The government has allowed vocal criticism of its policies to be expressed within the arts. Filmmakers rappers and visual and performance artists have addressed sensitive issues including bureaucracy racial and gender discrimination emigration and alienation