

Contemporary American Indian Writing: Unsettling Literature Second Printing By Dee Horne
Drawing on select works by Thomas King Beatrice Culleton Ruby Slipperjack Jeannette Armstrong
Lee Maracle and Tomson Highway the study also elucidates decolonizing strategies with which
readers can collaborate,

Starting with the premise that American Indians have been colonized Horne outlines the dangers of
colonial mimicry. She proposes a theory of subversive mimicry through which writers can use the
language of the colonial power to subvert it and inscribe diverse First Nations voices. Contemporary
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