

Pink Triangle By Lea Bronsen

I can imagine how many gay people were killed during the war in the time of 1945 you could not voice your opinion you were killed outright or sent to prison camp were you were starved and abused this couple made it when so many did not I read this book for for my honest opinion about this book 150 Unusual and well-written WWII romance with a very different POV -- that of a gay man in Norway facing persecution and the threat of concentration camps -- when he meets and falls in love with a Nazi officer! I've read 1000 WWII romances but never one from this angle. The term Pink Triangle refers to the badges that Nazis forced gay men to wear -- yellow stars for Jews black triangles for lesbians -- each persecuted group had a special insignia. This novel also gives an interesting view of Norway under Nazi occupation -- something I was not familiar with -- obviously great suffering hunger deprivation and persecution -- but in an unusual location. It's a daring move to make a Nazi commander into your love interest and author Lea Bronsen tackles this fearlessly -- she manages to make Stefan Heimlich a sympathetic character against all odds. I think this is a gutsy and very original subject for an erotic romance novel and it is well worth reading for all these reasons -- unusual setting (Norway during occupation) unusual characters unusual but believable romance and plenty of erotic tension! Bronsen is a fine writer who takes the time to develop each character and their backstory even Paul's parents. It isn't too hard to imagine a sequel to Pink Triangle set in the post-war era and where the two lovers must continue to struggle to love one another at a time when homosexuality was still considered sinful and outside of social norms. Paul and Stefan were not complex enough to me and failed to fully resolve the redemption theme a trope I personally love! I guess I would have liked more finesse and depth within the story and the writing but overall it's an emotional ride that simply requires you to suspend your disbelief in order to accept decisions made by the protagonists. Will Paul and Stefan find courage to acknowledge the growing attraction between them in a time of war and where love between two men is considered forbidden? I have not read many romances set during the time of WW2 but I am in awe of this one. I feel the story could have been better with a little more romance but keeping in mind the author's perspective I feel they wanted to make it more raw real and gritty because real life is no fairytale especially during a time like WW2. The story starts off with a bit of enemies to lovers vibe as Stefan is enraptured by Paul's courage bravery in the face of threat and physical beatings and from there follows a story of forming a bond despite varied ideologies the power of humanity and love and in a way to also pay for one's mistakes. |The writing flows well and the plot is very engaging and though I would have loved a touch more of romance at the end I think it would have been inappropriate considering the plot. Stefan's character is hard to love at the start (which I think is a risky but well thought out decision by the author) as he portrays the true image of Nazi tyranny but towards the end of the book one can see how much he has changed for the better after Paul points out the wrong doings and the path to what is right. At the beginning Stefan despite being faithful to the Nazi regime and a brute when it comes to treating/interrogating prisoners under the influence of Paul he undergoes an immense character development through the book. Placed in Norway (I really like this country it's a prominent point on my bucket list to get there at least once)- An original way of describing character arcs- Shows the human side fallibility of the characters for example Stefan's weak/coward moments the way Paul surrenders to his mother until he learns to stand up for himself- Paul and Stefan's fight for each other their courage and desperate resolve to save the other- Everyday heroism and the will for repair the wrongs of the past- And finally the Feelings slowly building and blooming into something beautiful. And so when the Gestapo catches him for producing illegal propaganda he's tortured and threatened to be sent to a concentration camp with a pink triangle sewn on his shirt the symbol for homosexuals. It will take great courage and mind-blowing circumstances of luck as the Führer commits suicide and the end of the war seems nearer by the day for Paul to avoid his death transport to Germany. After a deep dive on the unforgiving world of gangsters with her debut novel Wild Hearted she divides her writing time between romantic suspenses dark erotic romances and crime thrillers. After a deep dive on the unforgiving world of

gangsters with her debut novel *Wild Hearted* she divides her writing time between romantic suspense, dark erotic romances and crime thrillers, gays & lesbians were persecuted as much by the Nazi regime as Jews, Roma, the disabled -- but we rarely hear their stories. The protagonist Paul is an engaging and openly gay man at a time and in an era when this was not widely accepted at all. So that in under 100 pages she accomplishes what many authors fail to do in 1000 pages, make us identify with and care for the main characters and root for their romance to survive the war and thrive afterwards.

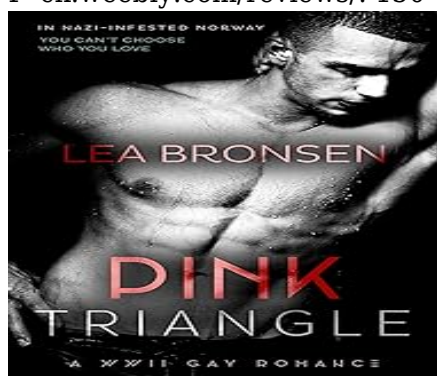
150 It's April of 1945 in Oslo, Norway, nearing the end of WWII. Paul is such a sweet, strong and kind-hearted young man I loved him immediately, Stefan on the other hand is a hard, unyielding German officer who's trying to follow his orders until he meets the kindness of Paul. Things start changing for Stefan after that and it was lovely to watch it evolve: The way Lea describes Norway, especially the scenery near the end of the book, is breathtaking. I can just imagine all 151 trees growing and blowing in the breeze: Bravo, Lea!

150 I haven't read many WWII-set M/M love stories and really didn't know what to expect. I really enjoyed this book. I wish there was a book 2: Stefan is a hard character to like at first for obvious reasons but he really changes by the end of their story and that is all Paul. Paul was in the wrong place at the right time and gets picked up by the Gestapo which leads him to Stefan. Paul hasn't had it easy without the SS involvement; his mom is a piece of work and not exactly loving. Believe it or not, Stefan ends up being one of the best things to happen to Paul. That was a crazy, intense, amazing book! Full Review - <http://thetbrpile>: It did not go where I thought it would and it's definitely a slow burn, I enjoyed the quick flow of the story but I was not entirely convinced with the characterisation. If you are an M/M and WWII-era reader, you should enjoy this book: 5 stars.)

Set during the time of WW2, this is a compelling, forbidden romance between two men on different sides of the law. Paul Hartmann is a young man living in the prime of his life: He is shy and kind and keeps his homosexuality a secret and his proclivities discreet. But it so happens when he is engaging in a particularly unsolicited rendezvous for a bit of cash, he is caught in the crossfires by the German police. No less, arrested for producing illegal propaganda, he is threatened to be sent to a concentration camp for homosexuals. As Paul gets acquainted with the German commander Stefan Heimlich, they realize that they have more in common than they originally thought. Through facing toxic ideologies and overcoming the worst of circumstances, the author beautifully captures the authenticity of the story by infusing German dialogue in the narrative.

Overall, this was quite captivating and kept me engaged right from the very first page: A must-read if you like a raw and real romance set at the time of WW2. 'Pink Triangle' is a unique story set in the last stages of WW2 as Hitler's empire collapsed: It follows a lost but strong, determined and patriotic Norwegian -Paul as he is captured by the German Secret Police and crosses paths with the high commander -Stefan: |His look was earnest and direct and complete like he considered Paul for the first time, really saw him: Or maybe something more from the length of the stare and its intensity as though he used his eyes to tell Paul unspeakable things. His struggles, his internal dilemma when it comes to his growing attraction towards Stefan as well as anger towards the atrocities of the Nazis. Loved how Paul hits him with the truth in an unforgiving way. Paul got arrested by the Germans when he tried to make some money with a guy. But first they want information from Paul about the other guy, Stefan Heimlich, a high-ranked officer, is abusive. He wants information from Paul: Only Paul is stubborn and shows his hate and disgust for the Germans: With his father entering his life, who accepts him wholeheartedly, he knows what to do with his life and with Stefan. When I look at this story very closely, it's an absolutely impressive story: It's vividly written, I was there and could hear and see it all clearly, it felt authentic: When I look at this story from a distance, I had some trouble with the situation, it was well-developed, I guess a lot of research is done: 150 Lea Bronsen's *Pink Triangle* certainly proved to be something you never experienced before. I had my fair share of WW2 books so it's not easy to show me something new. I'm fairly sure most of us have little knowledge of this northern country: So if you want something new placed in someplace we hadn't had much chance to read/learn about, this novel is for you too: Reasons why I like this story- I liked both of the main characters: Paul is unyielding even when facing threats and mortal peril in the eye: Conclusion If you want a thrilling, slow-burning roller-coaster of fear and love

a story placed onto the occupied Norway during ww2 this book is for you. If you harbor stronger or minor reservations about war-stories you have nothing to fear from this one, The brutalities of the world war are not too explicitly described but keep in mind that there are some rough/harsh scenes of interrogation and torture. 150 Oslo April 1945 Paul Hartmann is a handsome free-spirited Norwegian in the prime of his life but he doesn't fit the German occupant ideology simply because he's gay: And it will take the growing attraction of the Gestapo commander himself to regain his full freedom — and capture his heart, #WWII #Gay #Romance Pink Triangle Award winning author Lea Bronsen likes her reads hot fast and edgy and strives to give her own stories the same intensity: She's signed with Evernight Publishing Decadent Publishing and Insatiable Press, She has also self published some of her works and participated in the making of several anthologies. Award winning author Lea Bronsen likes her reads hot fast and edgy and strives to give her own stories the same intensity: She's signed with Evernight Publishing Decadent Publishing and Insatiable Press: She has also self published some of her works and participated in the making of several anthologies. Presumably many or most did not survive the death camps.Slow burn some angst but ends in an HEA. 150 A must read. Stop what you're doing. Go buy Pink Triangle. Well. Hmm. F*ck.weebly.com/reviews/. 150



I read this ebook in one quick sitting. It's an easy read and it keeps you wanting more. 150 (4.The characters were real relatable and well fleshed out. 150 A gripping and well-written war romance. Like a man. An equal. A friend. Paul's character stands out throughout. Recommend to fans of war and enemies-to-lovers romances. ARC received in exchange of a honest review. 150 Norway April 26th 1945 Its war. He will be sent to Germany with dead in prospect. Homosexual acts are forbidden by the German law.But there is an undeniable spark. Stefan even helps Paul to escape and hide.With the fall of Germany in perspective everything changes.Paul's life is hard living with a heartless mother. His connection with Stefan braves him. Maybe the impossible is possible. The circumstances are grim and palpable. The attraction between the men was delicate fragile. Somehow regret wasn't enough at this point. I'm not sure what would. But that's me.I read this story in one sit.This author is skilled in every way. But a story placed in Norway? Sign me up. He won't lie about himself not under pressure nor torture. If you can digest that don't miss this book. {site_link}.