

Contes Merveilleux Chinois: Choix De Contes Chinois Des Dynasties Sung, Tang Et Ching By Pu Songling



Pu Songling (simplified Chinese: 蒲松龄; traditional Chinese: 蒲松齡; pinyin: Pú Sōnglíng; Wade-Giles: Pu Sung ling June 5 1640—February 25 1715) was a Qing Dynasty Chinese writer best known as the author of *Strange Stories from a Chinese Studio*. Pu Songling (simplified Chinese: 蒲松龄; traditional Chinese: 蒲松齡; pinyin: Pú Sōnglíng; Wade-Giles: P'u Sung ling June 5 1640—February 25 1715) was a Qing Dynasty Chinese writer best known as the author of *Strange Stories from a Chinese Studio*: Pu was born into a poor landlord merchant family from Zichuan (淄川 now Zibo Shandong): At the age of nineteen he received the gongsheng degree in the civil service examination but it was not until he was seventy one that he received the xiucai degree. He spent most of his life working as a private tutor and collecting the stories that were later published in *Strange Stories from a Chinese Studio*: Some critics attribute the Vernacular Chinese novel *Xingshi Yinyuan Zhuan* to him, Pu was born into a poor landlord merchant family from Zichuan (淄川 now Zibo Shandong). At the age of nineteen he received the gongsheng degree in the civil service examination but it was not until he was seventy one that he received the xiucai degree. He spent most of his life working as a private tutor and collecting the stories that were later published in *Strange Stories from a Chinese Studio*, Some critics attribute the Vernacular Chinese novel *Xingshi Yinyuan Zhuan* to him, {site\_link} *Contes Merveilleux Chinois: Choix De Contes Chinois Des Dynasties Sung Tang Et Ching*.