

Xhosa Oral Poetry: Aspects of a Black South African Tradition By Jeff Opland He describes the imbongi's informal training the diction of his poetry and its improvisational character and the relationship of the poet to the chief and the community revealing that the role of the poetry is essentially political. His discussion of Xhosa poetry in relation to theoretical constructs of oral poetry and of oral mental processes is an important contribution to the debate about the nature and distinctiveness of 'oral literature',

The Xhosa-speaking peoples of south-eastern South Africa have a long tradition of oral poetry extending back at least two hundred years: This book first published in 1983 was the first detailed study of that tradition. Jeff Opland has assembled a large corpus of Xhosa oral poetry making his the first analysis of an active South African oral poetic tradition to be based on actual fieldwork. The book focuses in particular on the poetry produced by the imbongi or court poet and Professor Opland examines the poetry and careers of four such individuals: He also considers the nature of the poetry in relation to ritual, With its interdisciplinary approach it will appeal to readers from many disciplines as well as to general readers interested in African culture, Xhosa Oral Poetry: Aspects of a Black South African Tradition

