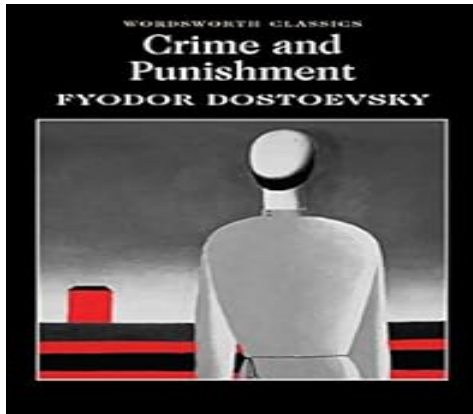


Crime and Punishment: With selected excerpts from the Notebooks for Crime and Punishment (Wordsworth Classics) By Fyodor Dostoevsky

Fyodor Mikhailovich Dostoyevsky (/ˌdɒstəˈjɛfski ˌdʌs /; Russian: Фёдор Миха́йлович Достое́вский; IPA: [ˈfʲɛdər mʲɪˈxajlɐvʲɪtɕ dɐstəˈjɛfskʲɪj]; 11 November 1821 – 9 February 1881) sometimes transliterated Dostoevsky was a Russian novelist short story writer essayist journalist and philosopher. From that moment on we share his conflicting feelings of self loathing and pride of contempt for and need of others and of terrible despair and hope of redemption: and in a remarkable transformation of the detective novel we follow his agonised efforts to probe and confront both his own motives for and the consequences of his crime. The result is a tragic novel built out of a series of supremely dramatic scenes that illuminate the eternal conflicts at the heart of human existence: most especially our desire for self expression and self fulfilment as against the constraints of morality and human laws; and our agonised awareness of the world's harsh injustices and of our own mortality as against the mysteries of divine justice and immortality. There is little point in my talking about the book itself — Crime and Punishment: With selected excerpts from the Notebooks for Crime and Punishment (Wordsworth Classics) Warning: Contain spoilers Don't know about this latest edition I bought the edition in 2015 with a different cover. This is what John Piper says about it: “Dostoevsky is compelling because of Crime and Punishment: With selected excerpts from the Notebooks for Crime and Punishment (Wordsworth Classics) The book itself is not for me so I’m not very happy that the book is scuffed around the edges. Crime and Punishment: With selected excerpts from the Notebooks for Crime and Punishment (Wordsworth Classics) Written in 1866 and set in St Petersburg Crime and Punishment (billed as the psychological account of a crime) follows the path of Raskolnikov a near penniless student who commits a heinous crime and the mental torture he goes through afterwards. He theorises that truly exceptional human beings disregard social convention and even the law (the law being a tool Crime and Punishment: With selected excerpts from the Notebooks for Crime and Punishment (Wordsworth Classics)



“Crime and Punishment” is the story of Raskolnikov also known as Rodion Romanovich and Rodya and is told in the third person omniscient narrator. At the start Raskolnikov is an impoverished ex student who is troubled by lack of food, decent lodgings and the fear of crime and punishment. Some of the Russian names I found hard to remember got me confused a few times. Hearing a character you don't really respect crime and punishment. Not as hard to read as people say, Dostoyevsky's literary works explore human psychology in the troubled political, social and spiritual atmosphere of 19th century Russia. Many of his works are marked by a preoccupation with Christianity explored through the prism of the individual confronted with life's hardships and beauty. He began writing in his 20s and his first novel Poor Folk was published in 1846 when he was 25. His major works include Crime and Punishment (1866), The Idiot (1869), Demons (1872) and The Brothers Karamazov (1880). His output consists of 11 novels, three novellas, 17 short novels and numerous other works. Many literary critics rate him as one of the greatest psychologists in world literature. His 1864 novella Notes from Underground is considered to be one of the first works of existentialist literature. Born in Moscow in

1821 Dostoyevsky was introduced to literature at an early age through fairy tales and legends and through books Russian and foreign authors, His mother died in 1837 when he was 15 and around the same time he left school to enter the Nikolayev Military Engineering Institute: After graduating he worked as an engineer and briefly enjoyed a lavish lifestyle translating books to earn extra money: In the mid 1840s he wrote his first novel Poor Folk which gained him entry into St. In the following years Dostoyevsky worked as a journalist publishing and editing several magazines of his own and later A Writers Diary a collection of his writings: He began to travel around western Europe and developed a gambling addiction which led to financial hardship: For a time he had to beg for money but he eventually became one of the most widely read and highly regarded Russian writers, Dostoyevsky influenced a multitude of writers and philosophers from Anton Chekhov and Ernest Hemingway to Friedrich Nietzsche and Jean Paul Sartre, Crime and Punishment is one of the greatest and most readable novels ever written: From the beginning we are locked into the frenzied consciousness of Raskolnikov who against his better instincts is inexorably drawn to commit a brutal double murder. Crime and Punishment: With selected excerpts from the Notebooks for Crime and Punishment (Wordsworth Classics) This was extraordinary. I had not read Dostoyevsky because I had heard he was 'difficult' to read: Actually it is life enhancing — and I now feel closer to others who have also read his vast wide ranging novels. It was Crime and Punishment: With selected excerpts from the Notebooks for Crime and Punishment (Wordsworth Classics) This fantastic book is perhaps the archetypal Fyodor Dostoevsky novel. The plot is based on a double murder committed a young Russian student Raskolnikov. Some of the writing was a bit dense and wordy had to bust out the dictionary a fair few times, Every character provides a 5 page monologue when talking and is bound to repeat themselves a few times within those pages. Some scenes are certainly Crime and Punishment: With selected excerpts from the Notebooks for Crime and Punishment (Wordsworth Classics).

. Petersburgs literary circles. His books have been translated into than 170 languages. Bio from Wikipedia the free encyclopedia. This book has been on two Christian recommended book list. It can be a little boring at times. However it gets rather repetitive and thus boring at times