



Quand Charlie Parker reçoit un appel au secours de l'avocat Elliot Norton avec qui il travaillait lorsqu'il faisait partie de la police de New York, il hésite à descendre en Caroline du Sud pour l'aider dans une affaire qui s'annonce difficile : Atys Jones, le client de Norton, un Noir de dix-neuf ans est accusé du meurtre de Marianne Larousse, une jeune femme blanche, fille d'une des plus grandes fortunes de l'État. La Caroline du Sud a un passé de racisme et de lynchage qui a laissé quelques traces durables. Parker hésite d'autant plus à partir que Faulkner le rend dionysiaque, qu'il a contribué à faire arrêter pourrait bien être libéré sous caution. Il répond cependant à l'appel de Norton, mais peine à arriver à Charleston que les meurtres se multiplient et qu'il se heurte de drôles de types : non-nazis membres du Ku Klux Klan extrémistes de tout poil.

*Le Baiser de Caïn (Sang dencre) (French Edition)* I was born in Dublin, Ireland, in 1968 and have at various points in his life worked as a journalist, a barman, a local government official, a waiter, and a gofer at Harrods department store in London. I studied English in Trinity College Dublin and journalism at Dublin City University, subsequently spending five years working as a freelance journalist for The Irish Times newspaper, to which I continue to contribute, although not as often as I would like. I still try to interview a few authors every year, mainly writers whose work I like, although I've occasionally interviewed people for the paper simply because I thought they might be quirky or interesting. But there is a difference between being a writer and a journalist, and I was certainly a poorer journalist than I am a writer (and I make no great claims for myself in either field).

Charlie Parker has since appeared in five additional novels: *The Unquiet*, *The Reapers* (where he plays a secondary role to his associates Louis and Angel), *The Lovers*, *The Whisperers*, and *The Burning Soul*. I am also the co-editor with fellow author Declan Burke of *Books to Die For*, an anthology of essays from the world's top crime writers in response to the question: Which book should all lovers of crime fiction read before they die? *Books to Die For* is available in the UK as of August 2012 and will be available in the US in October 2012.

Norton n'est même pas sûr que les Larousse ou d'autres attendront le procès pour venger la mort de Marianne. Il doit alors faire face à une conjonction de phénomènes apparemment sans rapport, ressurgissant du passé: All of those interviews have been posted to my website.

was working as a journalist when I began work on my first novel. Like a lot of journalists, I think I entered the trade because I loved to write, and it was one of the few ways I thought I could be paid to do what I loved. ) I got quite frustrated with journalism, which probably gave me the impetus to start work on the novel. That book *Every Dead Thing* took about five years to write and was eventually published in 1999. It introduced the character of Charlie Parker, a former policeman hunting the killer of his wife and daughter. The third Parker novel *The Killing Kind* was published in 2001, with *The White Road* following in 2002. In 2003 I published my fifth novel and first stand-alone book *Bad Men*. In 2004 *Nocturnes*, a collection of novellas and short stories, was added to the list, and 2005 marked the publication of the fifth Charlie Parker novel *The Black Angel*. In 2006 *The Book of Lost Things*, my first non-mystery novel, was published. The eleventh Charlie Parker novel *The Wrath of Angels* will be available in the UK in August 2012 and in the US in January 2013. The Gates launched the Samuel Johnson series for younger readers in 2009, followed by *Hells Bells* (UK)/*The Infernals* (US) in 2011. I am based in Dublin but divide my time between my native city and the United States, where each of my novels has been set. *Dark Hollow*, the second Parker novel, followed in 2000. A third Samuel Johnson novel

should be finished in 2013..